

THE ALL AROUND THIS WORLD GLOBAL ORCHESTRA



SUMMARY:

The All Around This World GLOBAL ORCHESTRA will be an exceptionally dynamic multicultural performing/educational ensemble that will introduce young children and their families to the world through sing-along/dance-along concerts that feature a diversity of kid-friendly international songs. The Global Orchestra will consist of at least ten exceptional musicians who originate from ten distinct geographic regions of the world. Fusing global genres, they will initially perform songs from [the extensive All Around This World global music and world cultures curriculum](#), but may expand into any form of music that introduces students to diverse cultures. The band will be available for booking as soon as the summer of 2025 as a full performing unit, or in sub-groups that can adapt to perform and teach workshops at any school or festival worldwide.

DETAILS:

All Around This World (<http://www.ExploreEverywhere.com>) is an only-of-its-kind cultural inclusion program that introduces young children (infants to 9) and their families to cultures worldwide through a catalogue of over 300 especially-adapted interactive songs and cultural experiences that originate from over 100 countries.

Program founder Jay Sand began to create the All Around This World curriculum in 2009 and has since taught thousands of classes for kids in almost every U.S. state and in more than a dozen countries. He has developed a unique culturally conscious method of adapting global songs that work well in classrooms and performance settings with our very youngest children.

PERSONNEL:

The Global Orchestra will consist of at least ten accomplished musicians -- based in and around New York, but with varied international and musical ancestry -- who are also exceptional educators. Each of these musicians will come to the Orchestra "representing" genres of music from a distinct geographic part of the world -- using the structure of the All Around This World curriculum, those regions are Africa, the Caribbean, East and Southeast Asia, Eastern Europe, Latin America, Oceania and the Pacific Islands, the U.S. and Canada, South and Central Asia, West Asia and the Middle East and Western Europe.

Essential to the band's success will be a music director who is able to work effectively with such a diverse group of musicians, both musically and inter-personally, to fuse global styles. Jay Sand will operate as the band's educational director, adapting global songs to become family-friendly and providing band members with guidance in developing workshops to educate such young audiences.

CONTENT:

The Global Orchestra will perform and teach international music for young children in a way that draws inspiration from each of the represented parts of the world. The band will start with All Around This World music, but, with the guidance of a music director and with Sand's educational input may grow to encompass music of almost kind that originates from anywhere.

EDUCATIONAL MISSION:

More than just a band that plays a great show, the Global Orchestra will be a multifaceted educational entity that will be available to teach multicultural music to children in any forum, catering to any school, library or music festival's interests, needs and budget. While a big festival or two each summer may be able to book the whole band, the lion's share of the Global Orchestra's educational work would scale to provide more focused educational opportunities -- for example, four performers to play a school assembly featuring songs from South America, three musicians to teach global drumming at a library in an afternoon workshop, a single educator to visit a school to teach songs from their region for "international day," etc. With so much talent, the group could adapt to almost any educational need.

TIMELINE:

-- January through April 2024 -- Jay Sand, with the input of trusted New York-based musicians and music-industry consultants, will identify a willing and able music director.

In this time frame Jay Sand will convene an advisory board consisting of accomplished children's musicians and educators who have had success in the realm of multicultural music and international cultural education.

-- May through September 2024 -- Sand and the music director will audition band members and secure a list of personnel. They will also expand the advisory board to include global musicians and potential philanthropic supporters.

During this period Sand, the advisory board and other supporters will raise funding to pay band members for their initial rehearsal time, planned for the fall of 2024.

-- Late September/early October 2024 -- Sand and the advisory board will conduct a large fund raiser to introduce the project and raise enough funding to fill in any gaps in supporting the initial rehearsal period.

-- October through December 2024 -- The band will rehearse and develop its musical and educational offerings, which All Around This World will begin to promote for bookings starting in the summer of 2025.

BUDGET:

For the overview: Sand and the Global Orchestra's music director will develop an initial budget with the goal of compensating band members for the time spent in initial rehearsals in the fall. Ongoing, the project will strive to balance support from independent philanthropic and foundation sources with income from performance and teaching fees from concerts and school bookings worldwide.

CONTACT:

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